

How to sing Bach words (not just four words!)

Based on J. S. Bach BWV684

Neil Hawes January 2024

$\text{♩} = 100$

S
An oc - tave leap. Ar - peg - gi - o,

A
An oc - tave leap. Ar - peg - gi - o, ar - peg - gi -

T
Car - ry on up the scale, and then go down, and then go up, and then go

B
Up a mi - nor scale. Oc - tave, fourth, oc - tave,

ar - peg - gi - o, ar - peg - gi - o, ar - peg - gi -

- o, ar - peg - gi - o, ar - peg - gi - o,

down, and then go up, and then go down, and then go up, and then go down, and then go

fourth, aug - men - ted fourth, oc - tave, fourth,

- o. ar - peg - gi - o. An oc - tave leap,

and one quite low. An oc - tave leap, hold, and then

down a fi - nal time. Car - ry on up the scale, and down a

oc - tave, fourth. Up a ma - jor scale, an oc - tave,

an oc - tave leap, an oc - tave leap, an oc - tave
down, and then go up, and then go down, and then go up, and then go down, and hold,
ma - jor scale, and com-ing down a ma - jor scale, and com-ing down a maj - or scale, and
fourth, aug - - - men - - ted fourth, per - - - fect

leap, a - gain. An oc - tave leap. Ar - peg - gi
up a ma - jor scale. An oc - tave leap. Ar - peg - gi - o,
com-ing down a ma - jor scale. Car - ry on up the scale, and then go down, and then go
fourth. Up a mi - nor scale. Oc - tave, fourth,

rall.
o, ar - peg - gi - o, di - min - ished fifth, and ca - dence.
ar - peg - gi - o, ar - peg - gi - o, and per - fect ca - dence.
up, and then go down, and then go up, and then go down, and then go up, and per - fect ca - dence.
oc - tave, fourth, aug - men - ted fourth, per - fect ca - dence.